

Catherine C. Saunders

Howard University | Department of English |
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EDUCATION

- Ph.D.** **Howard University** Expected 2024
Candidate in African-American Literature
Dissertation: *Quiet As It's Kept: Toni Morrison and the Insurrectionary
Power of Black Interiority*
Advisor: Dr. Dana A. Williams
Committee: Drs. Jennifer Williams, Sheshalatha Reddy, David Green
- M.A.** **Mills College** May 2014
English and American Literature
Thesis: *The Resurrection of the Tragic Black Heroine: A Discussion
of Contemporary Mistresses on Prime-Time Television*
Advisor(s): Drs. Ajuan Mance and Kirsten Saxton
- B.A.** **Howard University** May 2010
English Literature

RESEARCH INTERESTS: 20th & 21st Century African American Literature, African American Women Writers, Critical Race Theory, Archive Studies, African American Culture and Culture Creation, Black Popular Culture, Speculative Fiction, Carceral Studies, Caribbean Literature, Black British Literature.

FELLOWSHIPS AND GRANTS

Just Julian Fellowship, Howard University 2022-2023

RESEARCH EXPERIENCE

Just Julian Fellow

The Graduate School, Howard University

Doctoral Fellow

Summer Writing Academy, Howard University

Project Assistant

Archives Collection, Williams College

Research Assistant (to Dr. Curdella Forbes)

Howard University, Department of English

Research Assistant (to Dr. Ajuan Mance)
Mills College, Department of English

COURSES TAUGHT

Morgan State University
Adjunct Lecturer, College of Liberal Arts
English 101, English 102

Howard University
Teaching Fellow
Freshman Seminar

St. John's University
Adjunct Professor, Institute for Writing Studies
Composition and Rhetoric

Hofstra University
Adjunct Professor, The Writing Program
Composition and Rhetoric

Rutgers University
Part-time Lecturer: First-Year Writing Program
Basic Composition- English 100, Expository Writing 101

Long Island Business Institute
Instructor, Department of English
College English, The American Contemporary Short Story

The College of New Rochelle
Instructor, Department of English
Critical Thought and Language, Literary Thought And Critical Analysis

Berkeley City College
Teaching Intern, Department of English
Research Writing and Critical Thought

Mills College
Teaching Assistant to Dr. Kirsten Saxton, Department of English
Intro to Literary Studies

Other

DC Central Detention Facility, Washington,
Writing Tutor, The Petey Greene Program

Howard University

Tutor, *The Writing Center*

Johns Hopkins's Center for Talent Youth
Writing Instructor

Oliver Scholars
English Instructor

PUBLICATIONS

“The ‘Other’ Mother: Flesh, Filicide, and Toni Morrison’s ‘Feminist’ Provocation.” *The Routledge Research Companion to Toni Morrison*. Routledge, Fall 2024.

“Suicide or Genocide? Policing the Womb and Killing the Carceral State.” *Jump the Cut: A Review of Contemporary Media*. No. 62, Winter 2023-24.

"Afrodemia: The Interior Essence of African American Literature as Manifested in the Historically Black Institution." *Teaching Humanities With Cultural Responsiveness at HBCUs and HSIs*. IGI Global, 2023.

Kindred Spirits (Review). *Studies in American Culture*. Fall 2022.

Indexer. *Caribbean Literature in Transition, 1920-1970*, Vol. 2. Edited by Curdella Forbes and Raphael Dalleo. Cambridge UP, March, 2021, Print.

Guest Editor. *Race, Dystopia and American Identity*. *The St. John's University Humanities Review*. April, 2018. Print.

Copy Editor. Jenifer Travis, Author. *Danger and Vulnerability in Nineteenth Century American Literature*. The Rowman and Littlefield Publishing Group, 2018.

CONFERENCES/PRESENTATIONS

Presenter. “Afrodemia: The Pedagogical Power of the African American Literary Landscape.” *Howard Research Month Symposium*, Washington, DC, April 27-28th 2023.

Presenter. “Afrodemia, An Interior Institution: Toni Morrison and the Pedagogical Power of the Black Literary Landscape” *CLA Conference*, Atlanta, Georgia, April 5-8, 2023.

Presenter. “Why Sorry to Bother You Is Not a Bother at All: Boots Riley and the Labyrinth of Assimilation.” *CLA Conference*, Raleigh, North Carolina, April 12, 2019.

Presenter. “Escaping the Burning House: *Linden Hills* as a Literary Portrait of Black Power,” *Graduate English Student Association Conference*, Howard University, March 31, 2019.

Presenter. “Georgia Douglas Johnson and Eva B. Dykes: An Integrative Archive of the American-African in 20th Century America” *Howard University Research Week*, Howard University, April 11, 2019.

Presenter. "Not Your Story to Tell: Seizing The Black Narrative" *The St. John's University English Conference*, St. John's University, April 7, 2018.

Presenter. "The Resurrection of the Tragic Black Heroine: A Discussion of Contemporary Mistresses on Prime-Time Television" *SAMLA Conference*, Nov. 4-6, 2016.

PROFESSIONAL MEMBERSHIPS

College Language Association (CLA)
Toni Morrison Society
Modern Language Association (MLA)

INVITED TALKS/SPEAKING ENGAGEMENTS

Speaker. "A Literary Love: Love Between Black Women and Black Literature." *BLKTLKPLATFORM*. 26.3.2023.

Speaker. "On Reparations and the ADOS Movement." *TRT News*, 2019 Panel

Member. "Perspectives on the 2020 Election." *TRT News*, 2019.